4. Trade delegations comprising representatives of Industry ad NFDC visit coutries where special efforts are necessary.

5. Film Markets are organised alongwith Indian International Film Festivals|Filmotsav so that producers can exhibit their products for prospective buyers.

6. Foreign delegates are invited regularly for Indian Markets or otherwise thereby creating a meeting ground for buyers and Indian exporters.

7. NFDC advertises in leading foreign film journals during Film Festivals/Markets thus creating an added awareness and exposure of Indian films.

8. NFDC prepares marketing tools such as video cassettes subtitled prints and publicity materials of Indian films used for promotion during film Festivals|Markets.

9. NFDC has exclusive agreements with several State agencies where NFDC makes vigorous efforts to sell Indian films.

10. Vigorous efforts are made to sell Indian films on TV networks overseas.

Restructuring of different Divisions/ Units of the Ministry

2482. SHRI KAPIL VERMA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether his Ministry are planning to restructure its different divisions/units apart from T.V. and AIR;

(b) if so, what are the details thereof; and

(c) what is the new role being assigned to Films Division in view of TV's capturing vast audience in the matter of visual publicity?

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) and (b) No such proposal has been taken up in hand.

(c) There is no reason to apprehend that Films Division will be without any role because of the increasing coverage of television in India. Doordarshan and Films Division are in constant touch with a view to ensuring that some documentaries produced by Films Division are telecast in Doordarshan.

Allegation of Journalists Regarding Censoring of their Reports by Ahmedabad Doordarshan Kendra

2483. SHRI BEKAL UTSAHI:
DR. RATNAKAR PANDEY:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether more than 40 journalists who cover the Gujarat Legislative Assembly have alleged that their reports are censored by the Ahmedabad Kendra of Doordarshan as reported in the Independent of 26th July, 1990, an English daily published from Bombay;

(b) if so, what are the details thereof; and

(c) the reaction of Government thereto?

THE MINISTER OF INFORMATION AND BROADCASTING AND PARLIAMENTARY AFFAIRS (SHRI P. UPENDRA): (a) and (b) The news item under reference alleging, *inter alia*, that Doordarshan Kendra at Ahmedabad censors the reports made by freelance journalists covering proceedings of Legislative Assembly of Gujarat with a view to ensure that nothing critical of the present State Government is telecast has been seen by the Government.

(c) Wherever the report is too lengthy to be used in its entirety, it is edited by the News Editor.